Edward Cocker.

The Compleat Writing Master

A COPY BOOK

Containing all the usual Hands practised in England with a Method how to make Knots in Text Capitals

By Edward Cocker.

To which is Added the Round French Hand now in Use &c

Sold by E: Parvlett at the Bible in Chancery Lane

1696

from the other ſide above the Slit, and Faſhion the Nib, by cutting both the ſides equally down; in doing which, turn the *Knife* toward the Back of the *Quill*, then place the Nib on the *Nail* of your Left-*Hand-Thumb*; and to End it, draw the Edge into it ſlanting, and being half through, turn the Edge almoſt down right, and cut it off.

To Hold the *Pen*.

HOld your *Pen* in your Right-*Hand*, with the hollow ſide downward, on the Left-ſide thereof place your *Thumb* riſing in the joint, on the right ſide place your Middle-*Finger* near half an Inch from the end of the Nib, and your Fore-*Finger* on the top, a ſmall diſtance from your *Thumb*, hold thoſe two fingers ſtrait forth, place the next *Finger* on your Little-*Finger*, and on the end of your Little-*Finger* reſt and move your *Hand*; beſure to hold the *Pen* gently, for a hard griping thereof makes the *Fingers* weary, and hinders the freedom of the *Hand*: Alſo lean lightly on your *Pen*, and for a full ſtroke, lean a little harder then for a ſmall ſtroke, look on the Nib of your *Pen* before you write, leſt any *Hairs* hang therein, or be too full of *Ink*, to prevent blotting.

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1676

DIRECTIONS

To make a Pen.

HAving a good *Pen-knife*, and that a good *Edge* take the *Firſt*, *Second*, or *Third Quill* in a *Gooſe-Wing*; let it be round and clear; and having ſcraped it with the back *Edge* of your *Knife* till the Filme, or thin Skin be ſcraped off, hold it in your Left *Hand*, with the Feather end from you, betwixt your Fore-*Finger*, Middle-*Finger*, and *Thumb*; in the ſame manner as you hold the *Pen* in your Right *Hand* when you write, then beginning even on the Back, cut a ſmall piece off ſloping; and to make a Slit, enter the Edge in the middle of the firſt Cut, that is, even in the back of the *Quill*; which done, put the end of another *Quill* in, or the Peg of your *Pen-knife* haft, if it has one; and laying your Left-*Hand Thumb* hard on the back of the *Quill*, ſo far as you would have the Slit to go, ſuddainly twitch up the *Quill*, which you put in, or the Peg, and ſo make the Slit: Then cut off ſo much more as may proportion the Slit exactly to the length you intend it, next cut a piece off ſloping

from the other ſide above the Slit, and Faſhion the Nib, by cutting both the ſides equally down; in doing which, turn the *Knife* toward the Back of the *Quill*, then place the Nib on the *Nail* of your Left-*Hand-Thumb*; and to End it, draw the Edge into it ſlanting, and being half through, turn the Edge almoſt down right, and cut it off.

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To Sit to *Write.*

CHooſe a Fore-light, or one on your left Side; Sit upright with your Body from the *Board* or *Desk* whereon you *Write*: Let your Book or Sheet of *Paper* lye even before you, or a ſmall matter inclining towards the left, from which bear your Face the diſtance of a *Span.* Turn neither your Head nor Body to one ſide, nor to another: Draw in your Right *Elbow.* Turn your Hand outward, and bear it lightly: Stay the *Paper* with your left Hand, and lean not hard on your Armes.

Draw your Hand ſtraight under the Line as you write, and uſe it to a Conſtant ſwift motion.

The Beſt Directions to Learn to *Write.*

1. RUle your *Paper* with double Lines at ſuch a Diſtance the one from the other as the Letters are in depth which you intend to write, which may be done by cutting a *Quill* forked, and ſo Rule with it; or elſe with a pair of *Compaſſes*, and ſo you will keep your heads and feet of your Letters even, which is very graceful in Writing.

2. Draw

2. Draw your Letters firſt over with a Black-*Lead*-Penſil, and then draw them exactly with a *Pen* and *Ink*, and by ſo doing, your hand will in a little time be brought to produce the true ſhape of the Letters.

3. When *Hair-ſtrokes* are required, uſe the left corner of your *Pen* lightly, obſerving to turn the *Pen* towards you, and lay your *Pen* flat when you are to write any full ſtroke.

4. Turn your *Pen* towards the Edge when a ſtroke begins ſmall, and incline it to a flat as the ſtroke increaſes to a full.

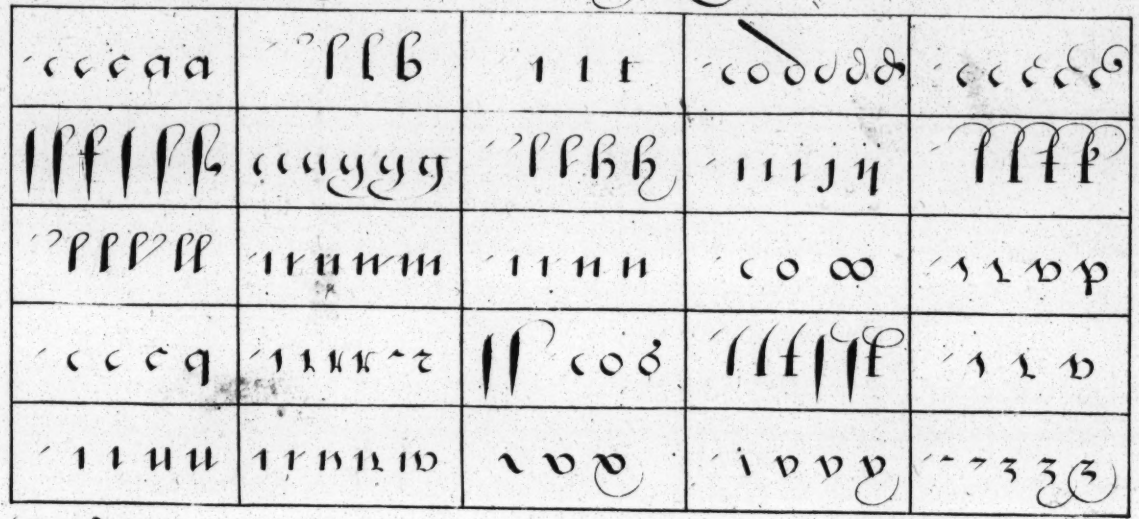
5. All Letters muſt increaſe and decreaſe every way, according to the *Size* of the *Hand* you write.

To make very good Ink.

TAke a Gallon of clean Rain-Water, and put into it a Pound and half of the beſt Blew Gaules, let them be ſmall, black and ſound; bruiſe or break them into three or four pieces each, and let it ſtand near the Fire eight or ten days, often ſtirring it; then put in half an Ounce of Allom, the like quantity of Indico, and a Pound of Copperice, with Gum-Arabick the like quantity, letting it ſtand about a week; and it will be very good Ink.

FINIS.

The Breakes of sett Secretary Letters. 1 2 3 4 5 6 7 8 9 0



A a B b C c D d E e F f G g H h I i K k L l M m N n O o P p Q q R r S s T t V u W w X x Y y Z z &

Edward Cocker

a 5-

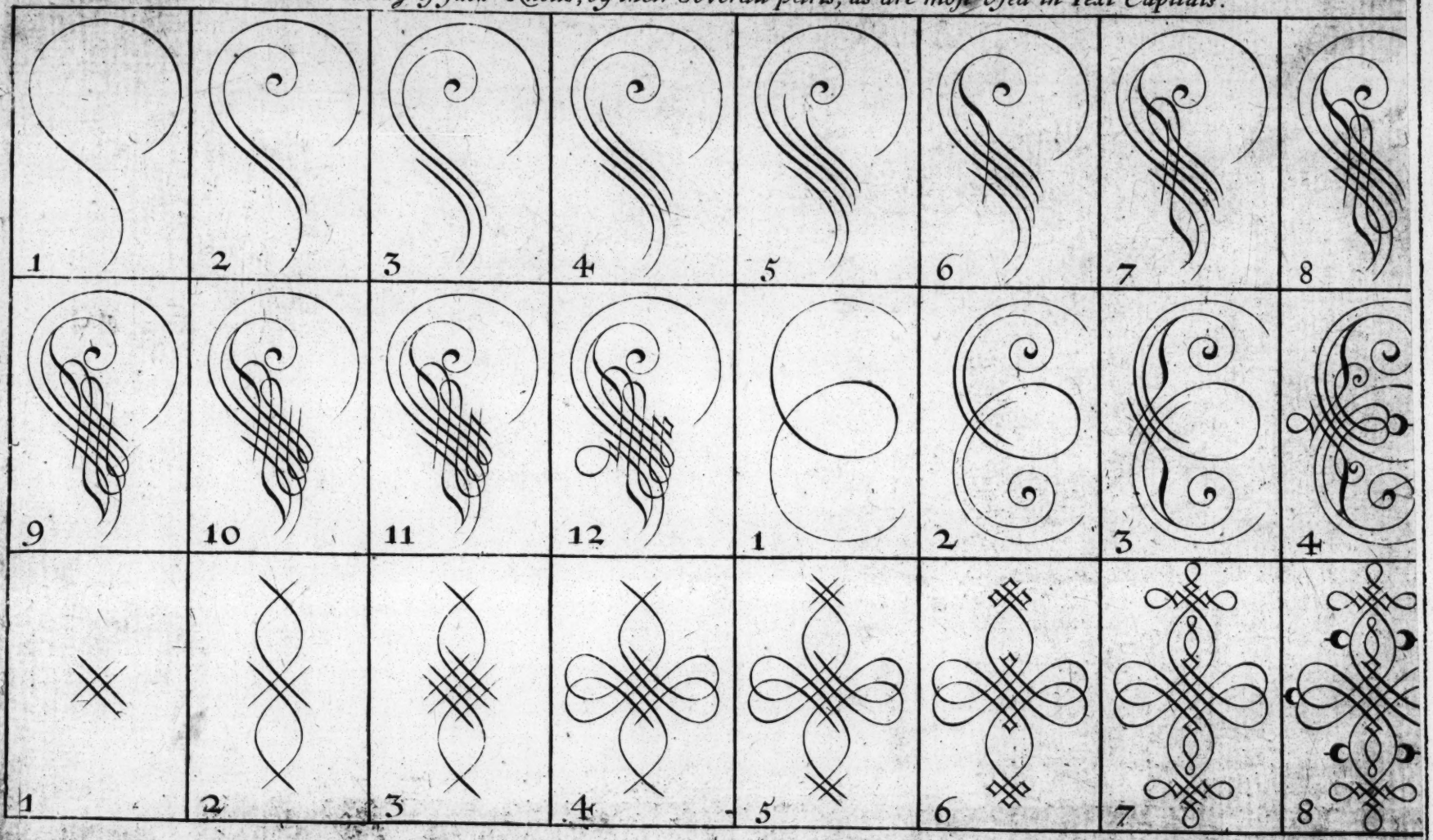
Cancery

a a a b c c d e e e f f f g g h h i i k l l
m m n n o o p p p q q r s s t t u v w x y z &

Omnibz ad quos psentes lre puenerint Gaston Frontis qdmos
de gsta ista ospitali at ex tta ordinacone meo motu ipos &

A a B C D d e E f G H h I i K L m N n
O p P R r S s T u V w X y z . Cotker.

The making of ſuch Knotts, by their Severall parts, as are moſt vſed in Text Capitals.



Portrait, Title, and
20 plates.
2 leaves text.
Date (1676) see
Manson p. 11.

4

a b c d d & o o' f e g h i k l a l l m n o p q r s t t v u w x y y z

For one man to render to a mans honour to another is
common but for the omnipotent God to doe it to poore
miserable man is noe lesse then marvailous yet in this
manner doe speakes of Job, a perfect and upright man.

A B C D E ff & H J K L M
N O P Q R S T U W X Y Z

A Copying Hand 5

a a b b b c c d d d e c e f f ſ f ſ f ſſ f g g g h h ij j k k k l ll l ll l m m
n n n o o o p p p q q r r r s s ß s ſ s t tt u u v n w w x x y y y z z &c .
A A B B C D D E F G H I K L M
M N N O P P Q R S T U V N W X Y Z

7

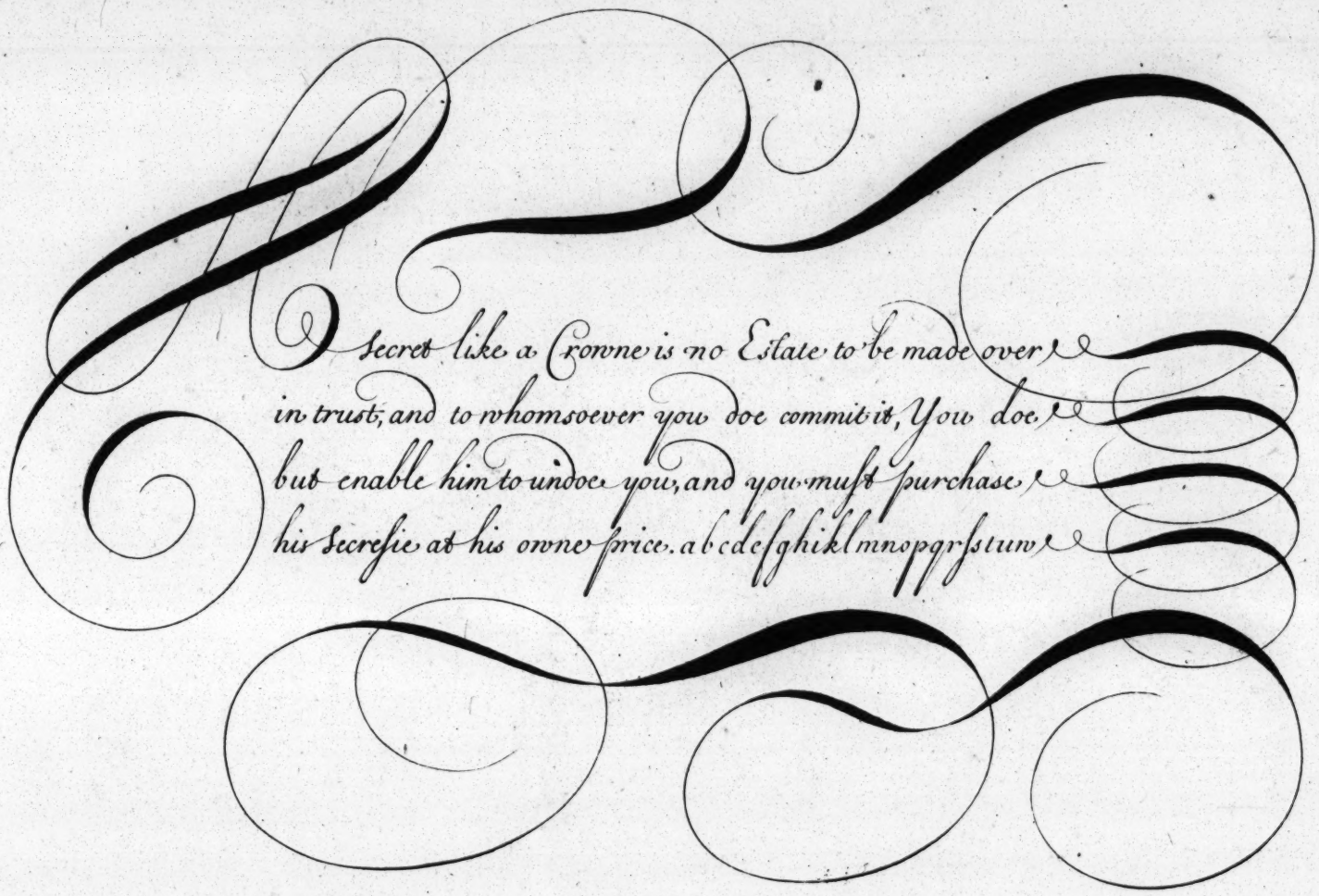
Aambmcmdmdmemfmgmgmhmimkmkmlm

Integrity and Ingenuity are the two most
Commendable things belonging to Mankind

Nnmompmqmrmrmsmfsmtmvmuvmxmyz

8

If you consider you are a Man your Misfortune will not seem new unto you; if you reflect on the Infelicities which happen others your own will seem but light unto you abcdd &c


Secret like a Crowne is no Estate to be made over
in trust, and to whomsoever you doe commit it, You doe
but enable him to undoe you, and you must purchase
his secresie at his owne price. abcdefghiklmnopqrstuw

10

A a b c d e f g h i k l m n o ß g r s t v u w w x y z

Euery mans actions are according vnto his minde
vertuous or pleasant For hee is neuer so laborious
and painefull if the minde entertaines it w deliges-
the bodie vndergoes & nought and complaines not

A A B C D E F G H I K L M
N O P Q R S T V W X Y Z

a b c d e f ſſ g h i k l m n o p q r s t u v w x y y z &

Cum Macinna tanta mihi familiaritas consuetudoque exorta fuit
vt nulla major esse possit. Nam et patres eius claro Eminio et forti viro
plurimum vsi sumus, et hunc a puero quod et spem mihi magnam afferebat
summæ probitatis summæque eloquentiæ et vivebat mecum conjunctissime
non solum officiis amicitiæ sed etiam studiis communibus eic semper dilexi &c

A B C D E F G H I K L M
N O P Q R S T V W X Y Z

The vaine glorie of this worlde is a detestfull sorcerie an vnfruitfull labour a contynuall feare a mosse damageous aduauncement a beginning without prouidence and an ende without repentance.

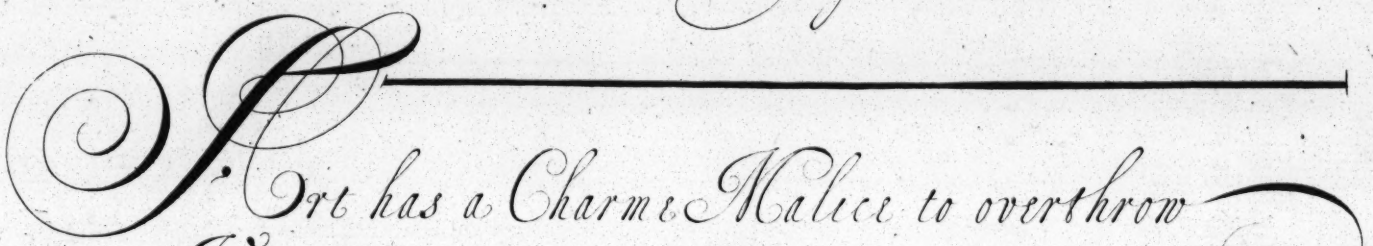
A a b r c d d e f ſ g h i k ll mm o p q r r s ſt t v u w x y z

No greater daunger can there be to a Common-wealth, nor no hurt slaunder to a Prince then to commit the charge and gouernment of men in warre to him that will be first readie to Commaund and last readie to fight.

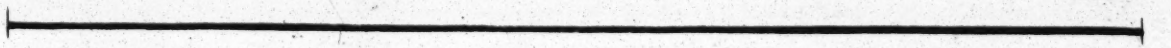
A B C D E F G H I K L M
N O P Q R S T V W X Y Z

13

A a m b m c m d m o m e m e m f m g m h m i m k m l m ll m m n

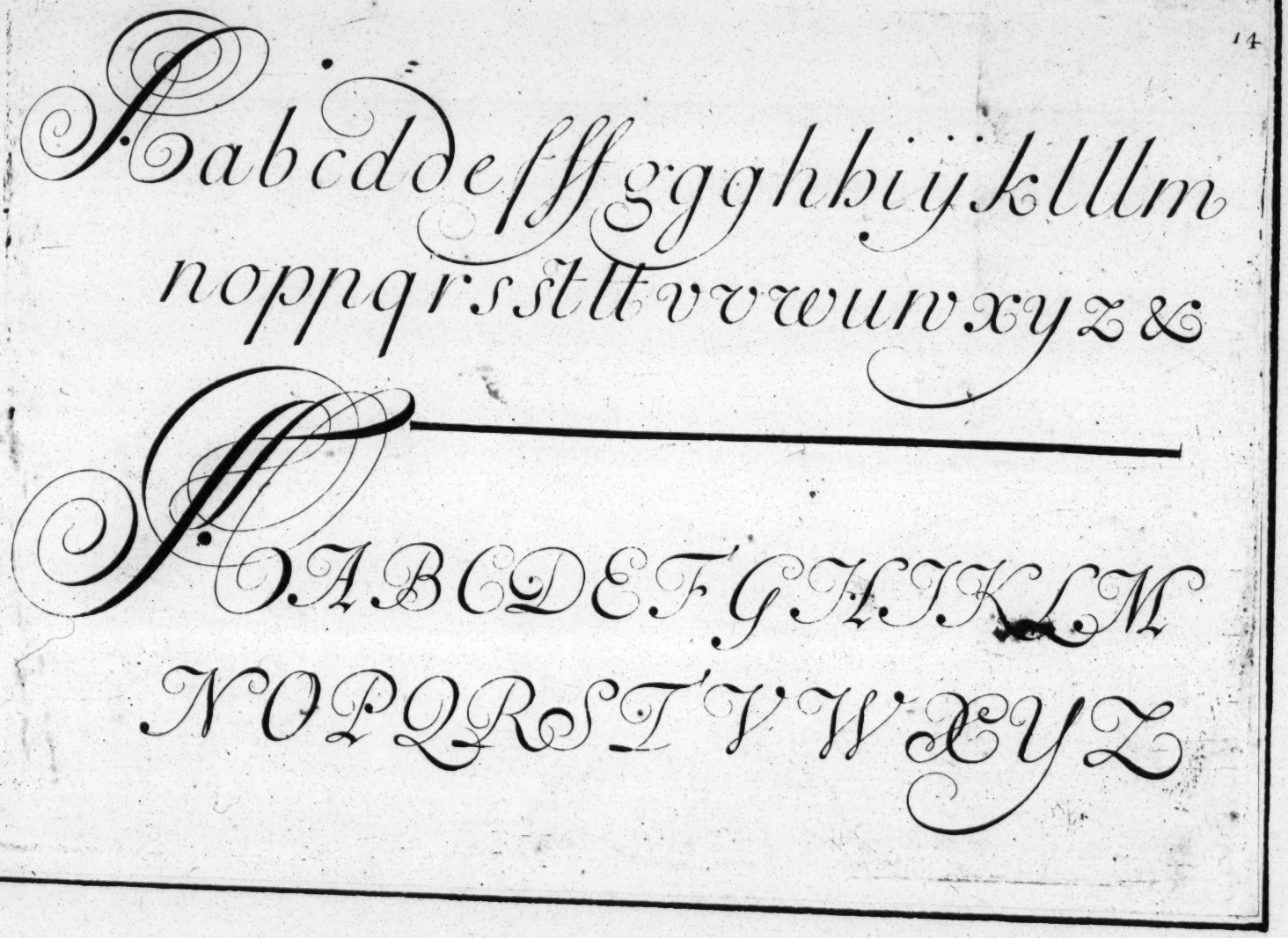


Art has a Charme Malice to overthrow
Vertue depres'd like Palm does higher grow

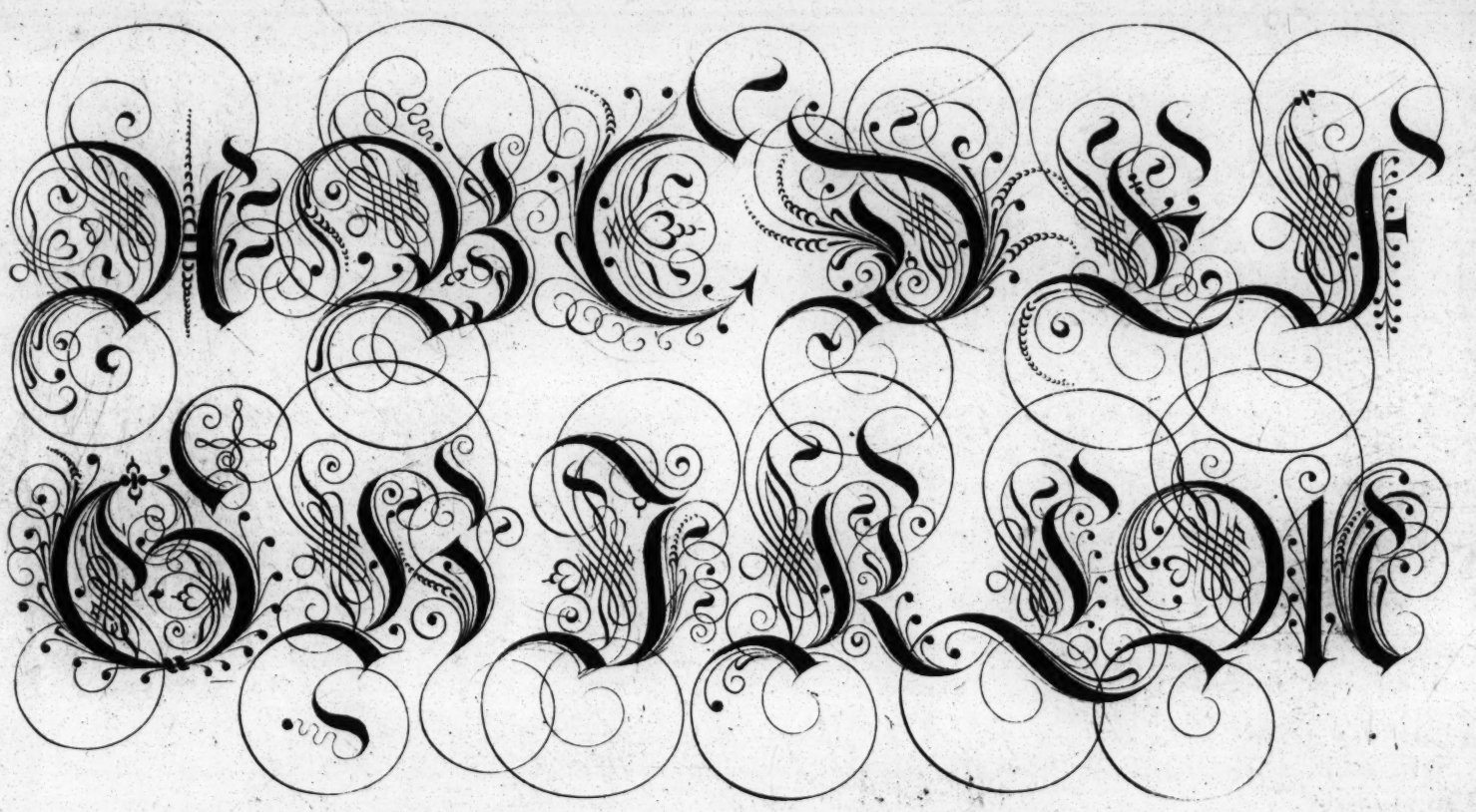


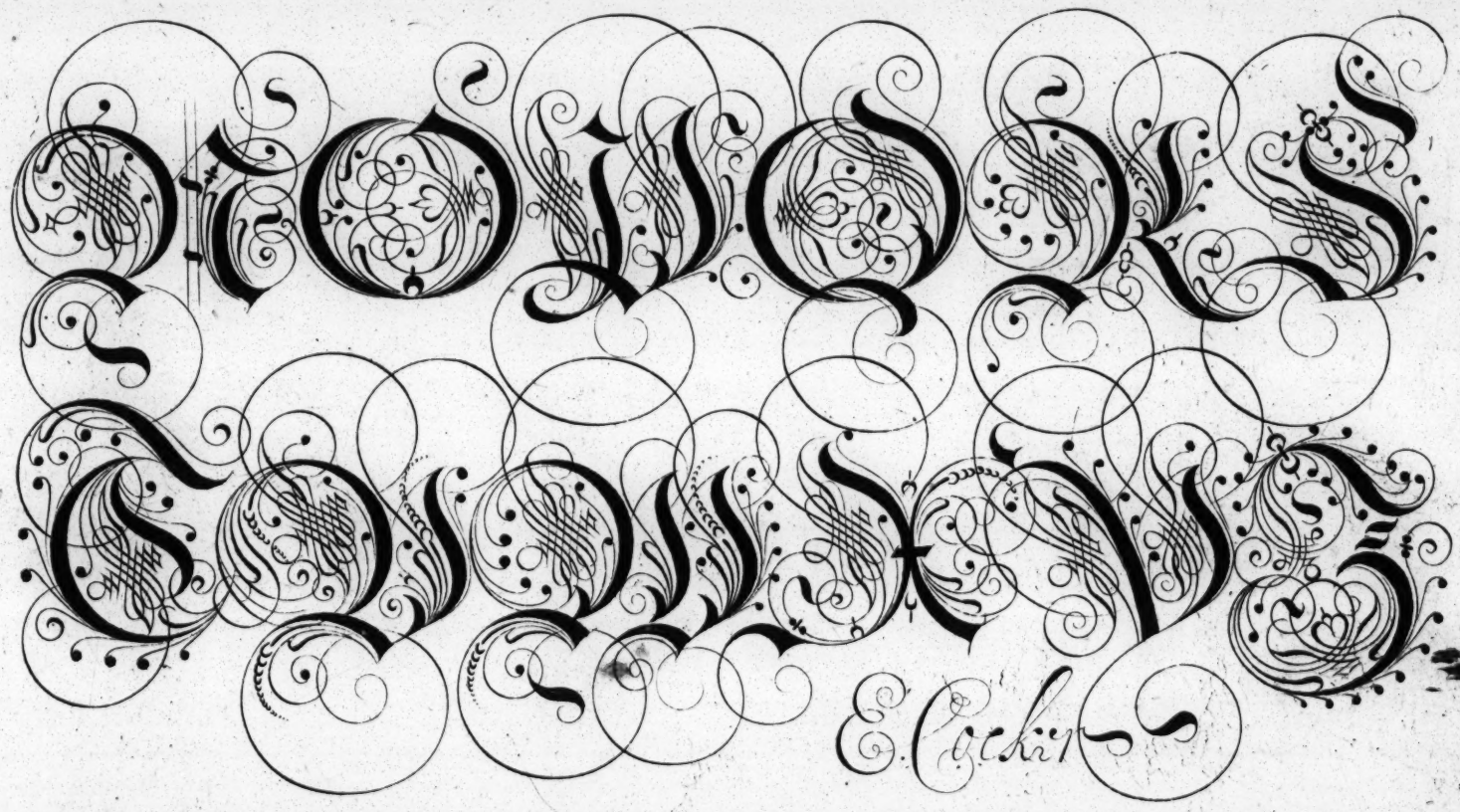
N n o m p m q m r m s m ſ m ſt m t m v m u m w m x m y m z &c.

Gul: Elder Sculpsit


Aabcddeſſſfggghhiijkllllm
nopppqrsſtttvvwwunvxyz&
A B C D E F G H I K L M
N O P Q R S T V W X Y Z

15
This Indenture
to have and to hold
wilding & paying
To all Vpian People. abc
defghiklmnopqrſstvuwxyz
Written and Engraven by Edward Cocker




E. Cocker's

Hands for Breviats.

A B 23 C D E F G H I J K L M
N O P Q R S T V W X Y Z

reat omiſſes, in this compleminting Age's are most
commonly ye omiſſes to small informantes. and and or

A a b r c d e e o f f g g h i k l l a l l m n o x p p q r r ſ s s t t t v u w x y y y z

Adam Bilbow Clement Dunford Esqr. Francis Gold-
Henry Jenkin Kenelme Lampen Merchants Nathl Ogle
Paul Quern Ralph Sims Tho. Vine M^r X^r Y^r Z^r

Written Engraven by Edw. Cocker.

a. 5

Written & Engraven by Edward Cocker.

Courß

.20.

Aabcdefghijklm
nopqrſtuvwxyz
ABCDEFGHIKLM
NOPQRSTVWXYZ
Amen Jesus in gottes gantz gnad
Kostem Kunt c Hewman gezogen (und) meistyn

Curßer.